



Summary Information

Permit No: F00025675-A

Type of Permit: FILMING

Release Date: 03/16/2010

Production Company EPOCH FILMS

Producer JOHN DUFFIN

Insured Company Name EPOCH FILMS

Director MICHAEL DOWNING

Contact Phone No. 1 310-275-9333

1st AD TBD TBD

Contact Phone No. 2

Fax

Production Manager COREY CHOATE

Address 435 HUDSON ST

FilmL.A. Coordinator Adrian Fayad

NEW YORK, New York 10014

Production Title T-MOBILE

Location Manager SEAN CASAGRANDE

Type of Production Commercial - Standard

 Primary Phone Mobile - 213-804-7163
 Secondary Phone

Location Assistant TBD TBD

 Primary Phone Office - 310-275-9333
 Secondary Phone

Fees

Posting 300 \$26.00

Total Permit Fee \$1,655.00

Posting 600 \$104.00

Number of Locations 2

Notification Charge \$310.00

 LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00
 FEE

 LA CITY DEPT OF REC AND PARKS PARK \$380.00
 MONITOR FEE

FILMLA FILM PERMIT RIDER FEE \$100.00

FILMLA MONITOR FEES \$240.00

FILMLA MONITOR FEES OVERTIME \$45.00



FilmL.A., Inc.
 1201 W. 5th Street, Suite T-800
 Los Angeles, CA 90017
 t: (213)977-8600 - f: (213)977-8601
 www.filmla.com

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Production Company EPOCH FILMS
Insured Company EPOCH FILMS
Production Title T-MOBILE

Location Manager SEAN CASAGRANDE
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 2271 W 25th St, Los Angeles, CA, 90018

Location Names

Location Type Private Residence

Location Description

Prep Dates 3/16/2010 - 3/16/2010 07:00 - 12:00

Film Dates 3/17/2010 - 3/17/2010 07:00 - 15:00

Open or Closed to the Public Closed

Generic Conditions Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Kinney Heights Area October 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1		FilmL.A. Monitor (s)	1
	Motor Homes	2		Spot Check	1
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 10

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED. 3/17; 06:00 - 15:00 HOURS.

Coordinator Note SPOT CHECK ON CHURCH LOT PER INS. ROTH

Coordinator Note RIDER A - RELEASES LOCATION. COLLECTS FEES.

Parking **Base Camp**
 Location Type : Church
 Street : UNITED METHODIST CHURCH

Crew Parking
 Location Type : Church
 Street : UNITED METHODIST CHURCH

Posting "No Parking" signs N/S 25TH ST, 2271 W 25th - East 300 feet (REVISED)

Approximate Footage 301 - 600

Log Number 1011928



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Production Title T-MOBILE

Location Manager SEAN CASAGRANDE
Primary Phone Mobile - 213-804-7163
Secondary Phone

Date(s) 3/17/2010 to 3/17/2010

Time(s) 07:00 to 22:00

Posting "No Parking" signs S/S 25th St, Cimarron - East 300 (NEW POSTING)

Approximate Footage 0 - 300

Log Number 1011928

Date(s) 3/17/2010 to 3/17/2010

Time(s) 07:00 to 22:00

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PERM



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Insured Company EPOCH FILMS
Production Title T-MOBILE

Location Manager SEAN CASAGRANDE
Primary Phone Mobile - 213-804-7163
Secondary Phone

Location Address 1350 S Sepulveda Blvd, Los Angeles, CA, 90025

Location Names

Location Type Park

Location Description LA CITY/WESTWOOD PARK

Film Dates 3/17/2010 - 3/17/2010 11:00 - 20:00

Open or Closed to the Public Open

Generic Conditions Must comply with attached Rec & Park Conditions
 No Cast and Crew parking on areas streets.
 No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cube Trucks	2		Crew	55
	Generator	1			
	Motor Homes	1			
	Stakebed Trucks	2			
	Vans	2			

Filming Activities Exterior Dialogue; RAPG 29174;

Jurisdiction **Political:** Los Angeles City - Council District 05

Police: Los Angeles Police Department

Fire: Los Angeles City

Location Notes

Coordinator Note 1 PARK MONITOR REQUIRED. 3/17; 11:00 - 20:00 HOURS.

Parking **Base Camp**
 Location Type : LA City Park
 Street :

Crew Parking
 Location Type : LA City Park
 Street :

Posting "No Parking" signs W/S VETERAN AVE, ROCHESTER AVE - WILKINS AVE (REVISED DATE)

Approximate Footage 301 - 600

Log Number 1011931

Date(s) 3/17/2010 to 3/17/2010

Time(s) 07:00 to 22:00

SPECIAL FILMING CONDITIONS KINNEY HEIGHTS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Kinney Heights is home to one of the most photogenic neighborhoods in the West Adams District. It contains a vast collection of historic homes with many diverse architectural styles. This area is a designated Historic Preservation Overlay Zone. This area is bounded by Arlington Avenue, 23rd Street, Gramercy Place, and 25th Street (including Cimarron Street and 24th Street). The following Special Filming Conditions have been established to mitigate the concerns of local residents.

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A. The approved times must be indicated on the permit.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

Suggested parking lots: 24th Street School
Widney High School
Holman Methodist (Adams Boulevard & 4th Avenue)
7th Day Adventist (Adams Boulevard & 3rd Avenue)

- **Parking of production equipment is limited to 300' on one side of the street. Posting and/or parking on the other side of the street requires that affected residents be surveyed to identify neighborhood concerns.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up or access to resident driveways.
- **No posting or parking is allowed in front of 2326 W. 23rd Street and 2327 W. 23rd Street (this includes both sides of Cimarron from 23rd Street north to the dead end).**
- **When street cleaning is disrupted by filming, it is the film company's responsibility to clean the street.** Street cleaning days are as follows: North side and east side are cleaned on Wednesday afternoon and the South side and west side are cleaned on Thursday afternoon.
- **Filming in the Kinney Heights area requires that notification be given to the each representative of the different Block Clubs.** *The current contact for 23rd Street is Kim-Lou Jones (323) 578-9003. The current contact for 24th Street between Arlington and Cimarron is Iris Smith (323) 737-3237.*
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.